

SARASOTA INSTITUTE OF LIFETIME LEARNING



PRESENTS

Global Issues

AN INSIDER'S VIEW
OF TODAY'S WORLD



2020

www.sillsarasota.org

SARASOTA PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 6 - March 23, 10:30 am
Church of the Palms, 3224 Bee Ridge Road

Pages G4-G5 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 7 - March 24, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G6-G7 WEDNESDAY

GLOBAL ISSUES SERIES II

12 Lectures January 8 - March 25, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8-G9 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 9 - March 26, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

LAKEWOOD RANCH PROGRAM

Pages G10-G11 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 9 - March 26, 7:00 pm
Cornerstone Church, 14306 Covenant Way

VENICE PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 6 - March 23, 3:00 pm
Venice Presbyterian Church, 825 The Rialto

Pages G12-G13 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 7 - March 26, 2:30 pm
Venice Community Center, 326 S. Nokomis Ave.

Pages G14-G15 FRIDAY

GLOBAL ISSUES SERIES III

12 Lectures January 10 - March 27, 10:00 am
Venice Community Center, 326 S. Nokomis Ave.

Please flip the brochure for information on the Music Mondays series

A MESSAGE FROM THE PRESIDENT

Welcome to the 49th season of SILL! From a small startup operation years ago, SILL now offers five venues and last year attracted more than 45,000 attendees. Our newest venue, Longboat Key, offers videos of SILL lectures, with a one week delay, on Thursday mornings at Temple Beth Israel.



SILL's Music Monday series continues to be incredibly popular thanks to program chair Edward Alley. Some of the musicians scheduled to appear this season are Charlie Albright, pianist, (returning for his third year), Todd Thomas, baritone (also returning for a third time), Jason Vieaux, classical guitarist, and the first prize winner of the Olga Kern International Piano competition. Of course, we won't know who that is until after November 1.

Meanwhile our Global Issues program committee, chaired by Bob Deutsch, has booked some impressive speakers for 2020.

With North Korea continually in the news, we have Ambassador Kathleen Stephens addressing North Korea and its nuclear weapons policies. Another very topical issue is mass migration. Daniel Vara will discuss mass migration and its impact on national security. Ambassador Dennis Ross will return to SILL to talk about US/Israeli relations.

For the first time SILL will host a husband and wife speaking jointly. Jessica and Sean McFate's topic "Battles of the Future: How Technology replaces Traditional Weapons of War" should be an exciting lecture.

Focusing on domestic issues, Lauren Bellows returns to discuss the solutions to slavery in the US. Other favorite speakers returning to SILL are Hedrick Smith, Baroness Margaret Jay and Martin Walker.

As you can see we look forward to another exciting season at SILL. Please join us and expand your horizons!

Beth Cotner, President

LECTURE LOCATIONS AND TIMES

SARASOTA Monday Music sessions are held at Church of the Palms, 3224 Bee Ridge Rd at 10:30 am.

Global Issues lectures are held at First United Methodist Church, 104 S. Pineapple Ave. Lectures are at 10:30 am. Tuesday, Wednesday, and Thursday.

LAKEWOOD RANCH Global Issues lectures are held at Cornerstone Church of Lakewood Ranch, 14306 Covenant Way at 7:00 pm Thursday.

VENICE Monday Music sessions are held at Venice Presbyterian Church, 825 The Rialto at 3:00 pm. Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave at 2:30 pm Tuesday and 10:00 am on Friday.



– JANUARY 7 –

Turkey and Its Neighbors

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Russian Foreign Policy in an Era of Global Change

What are America's global security interests and how have they changed over a decade? Our relations with Moscow degraded rapidly, but do we now find ourselves in a new Cold War? **Dr. Celeste Wallander** will discuss security challenges, the perspective and objectives of the Kremlin, and America's best options to secure our national interests.

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– JANUARY 8 –

Religion, Law, and the State

Religion and law are two rival sources of normative reasoning that compete with each other to regulate everyday human behavior and social interactions. **Dr. Yüksel Sezgin** will discuss how religion and law relate to each other in contemporary democratic societies with diverse religious, political and cultural backgrounds.

– JANUARY 15 –

Truth and Power? Policy Makers and Intelligence Officers

The policy maker/intelligence relationship is the key relationship for the intelligence side of the equation. It has not always been an easy relationship. What are the ideal goals? What are some past hallmarks? **Dr. Mark Lowenthal** will assess that relationship today.

– JANUARY 22 –

Central American Caravans and Immigration Politics

Mass migration via Central America includes those seeking a better life in the USA, fleeing persecution, and some with nefarious interests. **Daniel Vara** will discuss major issues and current developments. He will compare the caravans with previous mass illegal migration events and describe the politics and interests influencing this crisis.

– JANUARY 29 –

Business and Society: A Broken System

For the past forty years, corporations have been maximizing short-term profits but showing inadequate concern for employees and the community. Drastic cost-cutting has benefited stockholders but harmed the society. Can business heal itself, or must government intervene? **Peter Georgescu** identifies the problems and opportunities for improvement.

– FEBRUARY 5 –

Iran's Revolution at 40

Why, over four decades ago, did Iran have a revolution that ushered in the first modern theocracy? How did the Pahlavi dynasty crumble so quickly? Why did Iran become stridently anti-American? **Dr. Ray Takeyh** will examine the roots of the revolution and suggest a reasoned assessment of the Islamic Republic and its many complexities.

– FEBRUARY 12 –

China's Modern Infrastructure Push in the World

Since 2013 China has been engaged in a global push to build infrastructure all over the world. One of the most dramatic examples is China's drive to build high speed railroads in Southeast Asia. **Dr. David Lampton** will examine this example of Chinese policy and its implications for United States and the world.

– FEBRUARY 19 –

Economic Inequality & Campaign 2020

America's gaping economic inequality was the pivotal issue of the 2016 election, and it will figure powerfully again in 2020. **Hedrick Smith** notes that inequality is worse than four years ago when it fueled the campaigns of 2016 rebels like Bernie Sanders and Donald Trump and their rivals.

– FEBRUARY 26 –

The North Korean Challenge and What To Do About It

North Korea has developed nuclear weapons and missile delivery systems that threaten not only South Korea, but also the United States. **Amb. Kathleen Stephens**, former U.S. ambassador to the Republic of Korea, focuses on the North Korean challenge and what to do about it.

– MARCH 4 –

*Inside the White House:
Foreign Policy Making at the Highest Level*

From Russian intervention in Syria to the covert invasion of eastern Ukraine and interference in the 2016 election, **Dr. Celeste Wallander** provides an inside look on the Obama Administration's foreign policy strategy and sheds a light on the process behind Obama's crisis decision making and what that experience suggests about the challenges to his successors.

– MARCH 11 –

Why the Americas Matter

The Americas are a strategic reserve of mostly democratic nations. As we face significant global security challenges, preserving common purpose in the Americas should be an important part of our Grand Strategy. **Amb. Thomas Shannon** will talk about how we protect the centrality of the Americas in our foreign policy.

– MARCH 18 –

*The Centaur's Dilemma: National Security Law for the Coming
Artificial Intelligence Revolution*

Experts refer to a Centaur Model of AI, part machine and part human. **Judge James Baker's** presentation asks: How should we regulate AI? Humans have a choice. We can affirmatively do so with law, policy and ethics, or we can watch and see where AI takes us and with what consequences.

– MARCH 25 –

Big Challenge in 2020: How Campaigns Communicate with Voters

Nothing stays the same. **Dr. Susan MacManus** will discuss changing voter demographics, the widening generational divide, the proliferation of news sources and concerns about "fake news," rising levels of distrust in political ads, parties and politicians, and how worries about invasion of personal privacy are changing campaign voter mobilization strategies.



– JANUARY 9 –

The National Security Challenge of China: Game On

China's rapid economic, technical, and military advancements challenge the nature of the global order and present a broad national security challenge to the U.S., its allies, and like-minded partners. **Admiral Gary Roughead** will discuss how China's multi-faceted blend of strategy and tactics demand adjustments to U.S. strategy and how we think about national security.

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For three decades, **Dr. Mohsen Milani** has explained Iran to SILL audiences. From the humiliating hostage crisis to Obama's nuclear deal, Iranian-American relations have been hotly debated by Presidential candidates. Donald Trump pledged to be tougher with Iran. Dr. Milani will discuss what happened and evaluate prospects for positive and negative change.

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Changing Climate: Changing...Well...Everything

Back-to-back 100-year floods, extended droughts, and the polar vortex are all connected to the disruption of our climate due to greenhouse gas emissions. **Dr. Terry Root** will discuss the science behind our changing climate and how plants and animals are being affected. She will also address Florida's vulnerabilities and necessary remedies.

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The European Union in Uncertain Times

With uncertain leadership and direction, Brexit in the rear-view mirror, and anti-democratic and euro/global skeptics in its leadership circles, the EU faces growing challenges and a slowing economy. **Martin Walker** explores the landscape and suggests what these developments mean for the future of Europe and the implications for the U.S.

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America's Nation-Building Efforts - What Have We Learned?

Americans have long promoted nation-building as a prerequisite for democracy, evidenced by the United States' involvement in Germany, Japan, and Iraq. **Dr. Jeremi Suri** will examine the U.S. record of nation-building. Where have Americans succeeded? Where have they failed? What are the lessons for the twenty-first century?

– FEBRUARY 13 –

Driven to Extremes

The growth of extreme political positions, on both the left and the right, is a development that is happening worldwide. **Baroness Margaret Jay** will discuss some of the reasons that this trend is taking place both in the UK and elsewhere.

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Solutions to Slavery in Our Country

Slavery exists everywhere in our country and beyond. First, let's understand the complexity of this horror. Then **Laurel Bellows** will detail solutions. There is a role for each person as we battle to save the lives of vulnerable children, men, and women trapped by desperation in a web from which escape appears impossible.

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Technology is changing war, but not in the way people think. The days of air, land, and sea battles are being replaced by technologies that transform commercial markets. Economic power, cyber and artificial intelligence will matter more than firepower. Join **Dr. Sean and Jessica McFate** as they explore technology and economic warfare shaping the future.

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For nearly seven decades America created and sustained international institutions, economic order, and regional stability. It served as leader and defender of the liberal democracies and market economies. **Dr. Robert Lieber** discusses if that role is still possible or even desirable. And what are the implications for America's security, prosperity, and even its values?

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ABOUT OUR SPEAKERS



Judge James E. Baker is a professor at the Syracuse University College of Law and the Maxwell School of Citizenship and Public Affairs, where he is also Director of the Institute for National Security and Counterterrorism. He previously served as the chief judge, and earlier as an associate judge, on the United States Court of Appeals for the Armed Forces (2000-2015) and as legal adviser and deputy legal adviser to the National Security

Council (1994-2000).

Judge Baker has also served as counsel to the President's Intelligence Advisory Board, a State Department lawyer, an aide to Senator Daniel Patrick Moynihan, and as a Marine Corps infantry officer. He is the author of *In the Common Defense: National Security Law for Perilous Times* (2007) and co-author of *Regulating Covert Action* (1992), along with numerous chapters and articles on security, law, government process, and ethics. In addition to Syracuse University, he has taught at Yale University, the University of Iowa, Pittsburgh University, Washington University (St. Louis), and Georgetown University.



Dr. Robert V. Barylski is a retired associate professor in the Department of Government and International Relations at USF Sarasota and, prior to his retirement, former Dean of the University. An expert on civil-military relations in Russia, he published *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin* (1998; Kindle edition, 2018).

He travels to Russia frequently and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders. In recent years he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage.

Dr. Barylski has also spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China, and Iran. He has made occasional expert contributions to the Voice of America for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

Dr. Barylski has an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard University.

ABOUT OUR SPEAKERS



Laurel Bellows is an internationally recognized business lawyer and founding principal of The Bellows Law Group. She counsels senior executives and corporations on executive employment and severance agreements, internal investigations, and business conduct standards. Her law firm offers strategic business counseling and litigation services to entrepreneurs and companies of all sizes.

As past president of the nearly 400,000-member American Bar Association, Ms. Bellows developed an action agenda to reduce slavery nationally and globally. She is passionate about corporate best business practices to combat slavery and has worked with the ABA to draft business conduct standards for corporations to help them avoid using forced labor in their overseas operations unintentionally. Her national agenda also emphasizes awareness of the horror of sex trafficking in our communities and solutions available through law enforcement, judicial action, schools, and legislatures.

Ms. Bellows is a graduate of the University of Pennsylvania and Loyola University School of Law in Chicago. She received Athena's International Global Leadership Award, is past president of The Chicago Bar Association and serves on the Global Board of the International Women's Forum. She is licensed to practice in Illinois, Florida, and California.

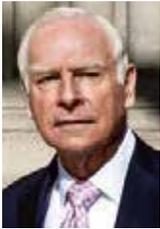


Dr. David Dollar is a senior fellow in the China Center at the Brookings Institution and host of the Dollar & Sense podcast on international trade. He is a leading expert on China's economy and U.S.-China economic relations. From 2009 to 2013 he was the U.S. Treasury's economic and financial emissary to China.

Before his time at Treasury, Dr. Dollar worked at the World Bank for 20 years, and from 2004 to 2009 was country director for China and Mongolia. His other World Bank assignments primarily focused on Asian economies, especially Vietnam. From 1995 to 2004, Dr. Dollar worked in the World Bank's research department and published articles on trade and growth, economic reform in the developing world, and aid effectiveness.

Prior to his World Bank career, Dr. Dollar was an assistant professor of economics at UCLA, spending a semester in Beijing teaching at the Graduate School of the Chinese Academy of Social Sciences. He holds a Ph.D. in economics from NYU and a B.A. in Chinese history and language from Dartmouth College.

ABOUT OUR SPEAKERS



Peter Georgescu is vice chairman of New York Presbyterian Hospital and director of Just Capital. He is chairman emeritus of Young & Rubicam, which under his leadership was successfully transformed from a private to a public company. He has served on eight public company boards and has been a leader at non-profits as well, including the Paul & Daisy Soros Fellowships for New Americans. Mr. Georgescu was inducted into

the Advertising Hall of Fame for his contributions to the marketing and advertising industries.

When Mr. Georgescu's parents were in New York on a business trip in 1947, the Iron Curtain fell on their country, Romania, stranding them in the United States. Peter was held in a work camp where he received no formal schooling after the second grade. In 1954, thanks to intervention by President Eisenhower and a congressman, he was reunited with his parents in America. Philanthropists gifted Peter Georgescu's studies at Exeter Academy. He went on to graduate from Princeton University and Stanford University where he earned his MBA. Peter Georgescu has written three books: *The Constant Choice* (2019), *Capitalists Arise!* (2017), and *The Source of Success* (2005).



Baroness Margaret Jay's career has combined government service, the media, and business. She graduated from Oxford University with a degree in Politics, Philosophy, and Economics and began a 20-year career in broadcasting.

Baroness Jay was appointed a life peer in July 1992 and acted as an opposition Whip in the House of Lords. She was also appointed as the first director of the National AIDS Trust. Following the Labor Party election victory in 1997, she was appointed to Tony Blair's government first as a Minister of State in the Department of Health and later to the Cabinet as Leader of the House of Lords, Lord Privy Seal and Minister for Women. She played a pivotal role in the major reform that led to the removal of more than 660 hereditary peers (most of its hereditary members) in the House of Lords.

Baroness Jay left government in 2001 and serves on the boards of British Telecom and the Independent News and Media Company. In 2007 she served as co-chair of the Iraq Commission. Since 2011 she has been Chair of the Select Committee on the Constitution in the House of Lords.

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ABOUT OUR SPEAKERS



Dr. David M. Lampton is Oksenberg-Rohlen Fellow at Stanford University's Asia-Pacific Research Center (APARC) and Hyman Professor and Director of China Studies Emeritus at the Johns Hopkins University School of Advanced International Studies (SAIS). He is former Chairman of the The Asia Foundation, former president of the National Committee on United States-China Relations, and former dean of faculty at SAIS.

Dr. Lampton's most recent book is *Following the Leader: Ruling China, from Deng Xiaoping to Xi Jinping*. It was initially published in January 2014 and was issued in a second edition with a new preface in 2019. His current field research focuses on Beijing's effort to build high-speed and other rail lines to Singapore from South China and involves interviews and field research in eight countries. The underlying issue is how to conceive of Chinese power. He is also author of *The Three Faces of Chinese Power: Might, Money, and Minds* (2008), *Same Bed, Different Dreams: Managing U.S.-China Relations, 1989-2000* (2001), and editor of *The Making of Chinese Foreign and Security Policy* (2001).

Dr. Lampton received his B.A., M.A., and Ph.D. degrees from Stanford University where, as an undergraduate student, he was a firefighter. He holds an honorary doctorate from the Russian Academy of Sciences' Institute of Far Eastern Studies.



Dr. Robert J. Lieber is Professor of Government and International Affairs at Georgetown University, where he has previously served as Chair of the Government Department. He is author or editor of sixteen books on international relations and U.S. foreign policy, and he has served as an advisor to several presidential campaigns, to the State Department, and to the drafters of U.S. National Intelligence Estimates.

Dr. Lieber's most recent book is *Retreat and Its Consequences: American Foreign Policy and the Problem of World Order* (2016). His articles and op-eds have appeared in scholarly journals, magazines and newspapers, including *The New York Times* and *The Washington Post*. His media appearances have included the PBS News Hour, ABC TV's Good Morning America, and NBC and CBS network news. He has received Georgetown University's Career Research Achievement Award and the Hepburn-Shibusawa Distinguished Senior Lecturer Award at Tokyo University.

Dr. Lieber received his undergraduate education at the University of Wisconsin and earned his Ph.D. at Harvard University. He has also taught at Harvard, Oxford, and the University of California, Davis, and has been a Visiting Fellow at Fondation Nationale Des Sciences Politiques, the Brookings Institution in Washington, D.C. and Fudan University in Shanghai.

ABOUT OUR SPEAKERS



Dr. Mark Lowenthal is an author and adjunct professor at the Krieger School of Arts and Sciences at Johns Hopkins University in Washington, D.C. Dr. Lowenthal has written five books and over 90 articles or studies on intelligence and national security. His book *Intelligence: From Secrets to Policy* has become a standard undergraduate and graduate text.

In 2005 Dr. Lowenthal retired from a career working with the United States Intelligence Community as a recognized national security affairs expert. He is the former Assistant Director of Central Intelligence for Analysis and Production and former Vice Chairman for Evaluation on the National Intelligence Council (2002-2005). As Assistant Director, he was instrumental in having the Intelligence Community adopt the framework that provides guidance on the priorities of the President for intelligence collection requirements, which is the basis upon which all analysis and production decisions are made. He has also served in the U.S. State Department's Bureau of Intelligence and Research (INR) as both an office director and as a deputy assistant secretary of state.

Dr. Lowenthal holds a B.A. from Brooklyn College and a Ph.D. from Harvard University. In 1988 he was the Grand Champion on the television quiz show *Jeopardy!*



Dr. Susan A. MacManus is a University of South Florida Distinguished University Professor Emerita (Department of Government and International Affairs, School of Interdisciplinary Global Studies). From 1998 to 2015 she served as political analyst for WFLA News Channel 8 (Tampa's NBC affiliate). Since 2016, she has been the political analyst for ABC Action News (Tampa's ABC affiliate).

She is a featured columnist on *sayfiereview.com*, a widely read Florida-based political website, and has appeared on every major broadcast and cable television and radio network and has been interviewed by major newspapers in Florida, the U.S., and abroad. Dr. MacManus is Florida's most-quoted political scientist. She is not affiliated with any political party.

Dr. MacManus has authored or co-authored numerous publications on Florida politics, including *Florida's Minority Trailblazers: The Men and Women Who Changed the Face of Florida Government*, *Politics in Florida*, *Young v. Old: Generational Combat in the 21st Century?* and *Targeting Senior Voters*. She and her mother, Elizabeth, also authored two local Florida history books: *Citrus, Sawmills, Critters & Crackers: Early Life in Lutz and Central Pasco County* and *Going, Going, Almost Gone: Lutz-Land O' Lakes Pioneers Share Their Precious Memories*.

Dr. MacManus received her M.A. from the University of Michigan and Ph.D. from Florida State University.

ABOUT OUR SPEAKERS



Jessica Lewis McFate is the Research Director at the Institute for the Study of War (ISW), a nonprofit public policy think tank in Washington, D.C. She joined ISW after eight years of active duty service as an intelligence officer in the U.S. Army. Her military career includes 34 months deployed to Iraq and Afghanistan, where she provided tactical, operational, and strategic intelligence support to multiple commands. She has twice been awarded the Bronze Star Medal. She also served as a company commander and continues to serve in the U.S. Army Reserves.

Mrs. McFate is the lead analyst at ISW on the Islamic State of Iraq and Syria (ISIS), formerly known as al Qaeda in Iraq. She has authored several reports for ISW, including "Al-Qaeda in Iraq Resurgent, Part I & II"; "The Islamic State of Iraq Returns to Diyala"; and "AQI's 'Soldiers' Harvest' Campaign." She has also commented on ISIS-related issues for CNN, *Time*, *The New York Times*, *WSJ Live*, and has testified before Congress.

Mrs. McFate holds a B.S. in Strategic & International History and International Relations from West Point and an M.A. in Strategic Intelligence from American Military University.



Dr. Sean McFate is an author, novelist, and expert in foreign policy and national security strategy. He is a professor at the National Defense University and Georgetown University's School of Foreign Service. He is also a Senior Fellow at the Atlantic Council, a think tank in Washington, D.C.

Dr. McFate's career began as a paratrooper in the U.S. Army's storied 82nd Airborne Division. After this he became a private military contractor in Africa, where he dealt with warlords, raised small armies, worked with armed groups in the Sahara, transacted arms deals in Eastern Europe, and helped prevent a genocide in the Great Lakes region.

Dr. McFate co-wrote the novels *Shadow War* (2016) and *Deep Black* (2017) based on his military experiences. He also authored the non-fiction book *The Modern Mercenary* (2017). His newest book is *The New Rules of War: Victory in the Age of Durable Disorder* (2019). He has appeared in or on *The New York Times*, *The Wall Street Journal*, *The Washington Post*, MSNBC, Fox News, NPR, BBC, and *The Economist*.

Dr. McFate holds a B.A. from Brown University, an M.P.P. from the Harvard Kennedy School of Government, and a Ph.D. in international relations from the London School of Economics.

ABOUT OUR SPEAKERS



Dr. Mohsen Milani is the Executive Director of the Center for Strategic & Diplomatic Studies and Professor of Politics at the University of South Florida. He served as a department chair from 1998 to 2012. An internationally acclaimed scholar, his advice is solicited by private and governmental entities.

Dr. Milani has written more than sixty academic articles and book chapters. His book, *The Making of Iran's Islamic Revolution*, has been required reading in many universities in the U.S., Europe, Japan, Canada, and Iran. His recent publications include "The Ayatollah's Game Plan" (Foreign Affairs), "Rouhani's Foreign Policy" (Foreign Affairs), "The Rise and Fall of Rafsanjani" (The Atlantic), "Meet Me in Baghdad" (Foreign Affairs), and "Iran's U.S. Policy" (Foreign Affairs).

At USF World, Dr. Milani has been conducting a "Conversation Series on Global Security" where he engages in in-depth conversations with prominent experts. In the last decade, he has attended over 100 conferences in 25 countries. He is currently writing a book about Iranian foreign policy.

Born in Tehran, Dr. Milani completed his high school and higher education in the U.S. and received his Ph.D. in political science from the University of Southern California. He has served as a fellow at Harvard University, Oxford, and Foscari University (Italy).



Dr. Terry Root is retired from Stanford University where she primarily worked on the possible mass extinction of species with warming. She actively worked at making scientific information accessible to decision makers and the public. She was a lead author for the Third (2001) and Fourth (2007) Assessment Reports of the Intergovernmental Panel for Climate Change (IPCC) and a review editor for the Fifth (2014) Assessment Report.

In 2007 the IPCC was co-awarded the Nobel Peace Prize with Vice President Al Gore. In addition to other honors, Dr. Root was awarded the Spirit of Defenders Award for Science by the Defenders of Wildlife in 2010. In 1999 she was chosen as an Aldo Leopold Leadership Fellow, and in 1992 as a Pew Scholar in Conservation and the Environment. She served on the National Audubon Society from 2010 to 2016, and as Assistant Secretary beginning in 2016.

Dr. Root holds a B.S. in Mathematics and Statistics from the University of New Mexico, an M.S. in biology from the University of Colorado Boulder, and a Ph.D. in biology from Princeton University.

ABOUT OUR SPEAKERS



Amb. Dennis Ross is a counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy since 2011. For more than 12 years, Amb. Ross played a leading role in shaping the Middle East peace process, dealing directly with all parties as the U.S. point man on the peace process in both the George H. W. Bush and Clinton administrations.

He served two years as special assistant to President Obama and National Security Council Senior Director for the Central Region, and a year as special advisor to Secretary of State Clinton. Previously, Amb. Ross was director of the State Department's Policy Planning Staff in the first Bush administration. He played a prominent role in U.S. policy toward the former Soviet Union, the unification of Germany and its integration into NATO, arms control negotiations, and the 1991 Gulf War coalition.

Amb. Ross' new book, *Be Strong and of Good Courage: How Israel's Most Important Leaders Shaped Its Destiny*, written with his colleague David Makovsky, profiles four Israeli prime ministers who made historic choices. It explores lessons these decisions provide on dealing with the fateful choice that Israel's leaders must soon confront or by default become a binational state. Amb. Ross holds a Ph.D. from UCLA.



Admiral Gary Roughead, USN (Ret.), is the Robert and Marion Oster Distinguished Military Fellow at the Hoover Institution. Admiral Roughead graduated from the U.S. Naval Academy in 1973. In September 2007, he became the twenty-ninth chief of naval operations after holding six operational commands. He is one of only two officers in the navy's history to have commanded both the Atlantic and Pacific Fleets.

Ashore he served as commandant at the U.S. Naval Academy. He was also the navy's chief of legislative affairs, responsible for the Department of the Navy's interaction with Congress, and the deputy commander of the U.S. Pacific Command during the massive relief effort following the 2004 tsunami in the Indian Ocean.

As chief of naval operations, Admiral Roughead stabilized and accelerated ship and aircraft procurement plans, accelerated the navy's capability and capacity in ballistic missile defense, and directed the service's investigation of climate change and alternative energy. He reestablished the Fourth and Tenth Fleets to better focus on the Western Hemisphere and cyber operations, respectively.

Admiral Roughead introduced programs to prepare for the primacy of information in warfare and the use of social media within the navy. He also led the navy through changes in law and personnel policy to draw more inclusively on its greatest strength, its sailors.

ABOUT OUR SPEAKERS



Dr. Yüksel Sezgin is the director of the Middle Eastern Studies Program and an associate professor of political science at the Maxwell School of Citizenship and Public Affairs, Syracuse University. He is the author of the award-winning book *Human Rights under State-Enforced Religious Family Laws in Israel, Egypt and India*. He is currently working on a new book, *Making “Shari’a” and Democracy Work: The Regulation and Application of Muslim*

Family Laws in Non-Muslim Democracies. He previously served as a consultant to major international development agencies including the UNDP, UN Women, WHO, and USAID. His commentaries and opinion pieces have appeared in a wide range of print and online publications including *The Washington Post* and *Al Jazeera English*.

Dr. Sezgin earned his undergraduate and graduate degrees from the University of Ankara, the Hebrew University of Jerusalem, the University of London (SOAS), and the University of Washington. Prior to Syracuse University, he taught at the University of Washington, Harvard Divinity School, and the City University of New York. He has held visiting appointments at the Institute for Advanced Study, Princeton University, Columbia University, Bielefeld University, the American University in Cairo, and the University of Delhi.



Amb. Thomas A. Shannon Jr. is a retired American diplomat who draws on his three decades of government service and diplomatic experience to provide strategic counsel to clients across a range of legislative, foreign policy, and national security issues.

From 2016 to 2018 Amb. Shannon served as Under Secretary of State for Political Affairs, the third highest ranking position at the State Department. Holding the personal rank of Career Ambassador, he was the highest ranking member of the United States Foreign Service, the country’s professional diplomatic corps.

During his tenure as Under Secretary, Amb. Shannon was in charge of bilateral and multilateral foreign policymaking and implementation, and oversaw diplomatic activity globally and in U.S. missions to international organizations. He managed the State Department during the presidential transition, led bilateral and strategic stability talks with the Russian Federation, worked with U.S. allies to oversee Iranian compliance with the Joint Comprehensive Plan of Action, and expanded U.S. engagement in Central Asia.

ABOUT OUR SPEAKERS



Hedrick Smith, Pulitzer Prize-winning former *New York Times* reporter and Emmy award-winning producer, is one of America’s premier journalists. In 26 years with *The New York Times*, Mr. Smith served in Saigon, Cairo, Paris, the American South, and as bureau chief in Moscow and Washington. In 1971, he was a member of the Pulitzer Prize-winning team for the Pentagon Papers series, and in 1974 he won the Pulitzer Prize for international reporting from Russia and Eastern Europe.

Mr. Smith has produced more than 50 hours of documentaries for PBS – among them the mini-series “Inside Gorbachev’s USSR” and an inside account of the 9/11 terrorist team, “Inside the Terrorist Network.” His latest film is “Winning Back Our Democracy,” the surprising story of grass roots citizen movements winning political reforms.

Mr. Smith’s best-selling books include *The Russians*, *The Power Game: How Washington Works*, and *Who Stole the American Dream*, an account of how we have become Two Americas. He now edits the informational website, reclaimtheAmericandream.org and writes op-eds, does broadcasts, and gives lectures on civic movements for political and economic reform in America.

Mr. Smith holds a B.A. from Williams College and did graduate work at Oxford as a Fulbright Scholar.



Amb. Kathleen Stephens is a former American diplomat. She was U.S. Ambassador to the Republic of Korea 2008-2011. She has been President and CEO of the Korea Economic Institute of America, based in Washington, D.C., since September 2018. She is also a Mansfield Foundation Distinguished Fellow, Pacific Century Institute board chairman, vice-chair of the board of trustees for The Asia Foundation, and on the board of The Korea Society. She was a William J. Perry Fellow for Korea at Stanford University from 2015 to 2018.

Amb. Stephens’ other overseas assignments included postings to China, former Yugoslavia, Portugal, Northern Ireland, where she was U.S. Consul General in Belfast during the negotiations culminating in the 1998 Good Friday Agreement, and India, where she was U.S. Charge ‘d Affaires (2014-2015). Amb. Stephens also served in a number of policy positions in Washington at the Department of State and the White House.

Amb. Stephens holds a B.A. in East Asian studies from Prescott College and a master’s degree from Harvard University. She also studied at the University of Hong Kong and Oxford University. After college, she was a Peace Corps volunteer in South Korea (1975-1977).

ABOUT OUR SPEAKERS



Dr. Jeremi Suri holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at the University of Texas at Austin. He is a professor in the University's Department of History and the Lyndon B. Johnson School of Public Affairs. Dr. Suri is the author and editor of nine books on contemporary politics and foreign policy, most recently: *The Impossible Presidency: The Rise and Fall of America's Highest Office*.

Dr. Suri's research and teaching have received numerous prizes. In 2007 Smithsonian Magazine named him one of America's "Top Young Innovators" in the Arts and Sciences. In 2018 he received the Pro Bene Meritis Award for the Promotion of the Humanities. His writings appear widely in blogs and print media, including *The New York Times*, *The Washington Post*, *Foreign Affairs*, *Foreign Policy*, *Wired*, and *Fortune*. He is also a frequent public lecturer and guest on radio and television programs.

Dr. Suri holds an A.B. in history from Stanford University, an M.A. in history from Ohio University, and a Ph.D. in history from Yale University.



Dr. Ray Takeyh holds the Hasib J. Sabbagh Chair in Middle East Studies at the Council on Foreign Relations and previously served as a Senior Advisor on Iran at the State Department. He was also a fellow at Yale University and at the Washington Institute for Near East Policy and a professor at the National War College and the National Defense University.

Dr. Takeyh is the author of the forthcoming book, *The Last Shah: Iran, America and the Fall of the Pahlavi Dynasty*. He is coauthor of *The Pragmatic Superpower: Winning the Cold War in the Middle East* (2016) and is the author of three previous books including *Guardians of the Revolution: Iran and the World in the Age of the Ayatollahs* and *Hidden Iran: Paradox and Power in the Islamic Republic*. He has also written more than 250 articles and opinion pieces in newspapers and journals including *Foreign Affairs*, *The New York Times*, *The Wall Street Journal* and *The Washington Post*, and is a frequent witness on Iran and the Middle East at Congressional hearings.

Dr. Takeyh has a doctorate in modern history from Oxford University. He speaks Persian and has a working knowledge of Arabic.

ABOUT OUR SPEAKERS



Daniel N. Vara Jr. served 22 years with this country's immigration service. He is currently in private practice and a board member for the Center for Immigration Studies.

As the Department of Justice, Immigration and Naturalization Service's Chief Legal Officer in Miami, Florida from 1990 until 2003, and the Department of Homeland Security, Immigration and Customs Enforcement Chief Counsel in Orlando, Florida from 2003 until 2006, Mr. Vara worked with the FBI, CIA, and other U.S. Government Agencies on immigration cases involving alien smuggling, human trafficking, human rights violations, organized crime, and counter-terrorism.

He was involved in the government response to the 1998 Nicaraguan influx, the prosecution of former Panamanian dictator Manuel Noriega, and was the architect of the government strategy used to resolve the Cuban Mass Migration Crisis of 1994. Mr. Vara trained state and local law enforcement officials on national security enforcement and developed and successfully litigated the Foreign Agent Registration Act (FARA) strategy used to counter foreign espionage activities in the U.S.



Martin Walker has now retired after 30 years in journalism for the Guardian and UPI, and a second career with another ten years in think-tanks, including the World Policy Council, the Woodrow Wilson Center for Scholars, and as Director of the Global Business Policy Council. He is now enjoying his third career as a mystery novelist, and his 'Bruno, Chief of Police' novels have now sold more than 3 million copies in 17

languages. *The Bruno Cookbook*, written with his wife, Julia, was awarded the Gourmand International prize as the world's best French cookbook, and they are now working on a second, *Bruno's Garden Cookbook*. He is also a grand consul of the wines of Bergerac, and was awarded a gold medal by the French government for his services to tourism.

Mr. Walker is a graduate of Balliol College at Oxford, England.

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ABOUT OUR SPEAKERS



Dr. Celeste Wallander is President and CEO of the U.S. Russia Foundation. She is a member of the Council on Foreign Relations, the Atlantic Council of the United States, and the International Institute for Strategic Studies.

Dr. Wallander served as Special Assistant to the President and Senior Director for Russia/Eurasia on the National Security Council (2013-2017), and as the Deputy Assistant Secretary of Defense for Russia/Ukraine/Eurasia (2009-2012), professor at American University (2009-2013), visiting professor at Georgetown University (2006-2008), Director for Russia/Eurasia at the Center for Strategic and International Studies (2001-2006), senior fellow at the Council on Foreign Relations (2000-2001), and professor of government at Harvard University (1989-2000). She is the author of over 80 publications on European and Eurasian security issues, focused on Russian foreign and defense strategy.

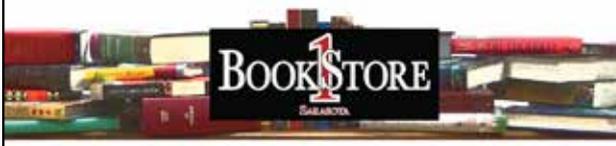
Dr. Wallander received her B.A. from Northwestern University *summa cum laude*, and her M.A., M. Phil., and Ph.D. degrees from Yale University.

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| Dec 24, 2019 | Christmas Eve Service
Traditional Service w/Brass, Choir, Organ | 7 pm |
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	20 Charlie Albright Piano	27 Brad Williams Trombone
FEBRUARY	3 Amy Burton and John Musto Soprano and Piano	10 Romm Family Trio Trumpets and Piano
	17 Jason Vieaux Classical Guitar	24 Todd Thomas Baritone <i>June LeBell Memorial Artist</i>
MARCH	2 The Melodica Men	9 Margaret Batjer Violin
	16 Lisa Chavez Mezzo	23 First Prize Winner Olga Kern International Piano Competition

LAKWOOD RANCH

Thursdays, 7:00 pm
Cornerstone Church of Lakewood Ranch

JANUARY	9 The National Security Challenge of China: Game On Gary Roughead	16 Iranian-American Relations Update Mohsen Milani
	23 Changing Climate: Changing....Well.... Everything Terry Root	30 The European Union in Uncertain Times Martin Walker
FEBRUARY	6 America's Nation-Building Efforts - What Have We Learned? Jeremi Suri	13 Driven to Extremes Margaret Jay
	20 Solutions to Slavery in Our Country Laurel Bellows	27 Fateful Choices in the Middle East: Israel and the United States Dennis Ross
MARCH	5 Battles of the Future: How Technology Replaces Traditional Weapons of War Sean & Jessica McFate	12 China's Economic Challenges and U.S.-China Competition David Dollar
	19 Indispensable Nation? The U.S. Role in World Order Robert Lieber	26 Putin and Our Presidential Elections Robert Barylski

VENICE

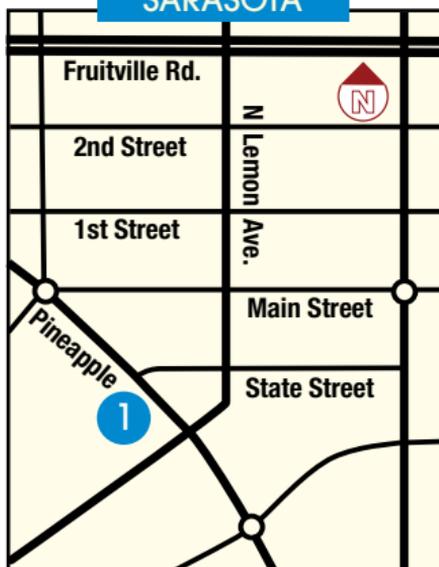
GLOBAL ISSUES SERIES I **GLOBAL ISSUES SERIES III**
Tuesday Friday

JANUARY	7 Turkey and Its Neighbors Yüksel Sezgin	10 The National Security Challenge of China: Game On Gary Roughead
	14 U.S. Intelligence: Current Challenges and Future Directions Mark Lowenthal	17 Iranian-American Relations Update Mohsen Milani
JANUARY	21 Mass Migration and National Security Daniel Vara	24 Changing Climate: Changing....Well.... Everything Terry Root
	28 How to End Income Inequality and Grow the Nation Peter Georgescu	31 The European Union in Uncertain Times Martin Walker
FEBRUARY	4 Is U.S.-Iran War Looming? Ray Takeyh	7 America's Nation-Building Efforts - What Have We Learned? Jeremi Suri
	11 The United States and China David Lampton	14 Driven to Extremes Margaret Jay
FEBRUARY	18 The Missing Story of American Politics Hedrick Smith	21 Solutions to Slavery in Our Country Laurel Bellows
	25 American Alliances in Asia Kathleen Stephens	28 Fateful Choices in the Middle East: Israel and the United States Dennis Ross
MARCH	3 Russian Foreign Policy in an Era of Global Change Celeste Wallander	6 Battles of the Future: How Technology Replaces Traditional Weapons of War Sean & Jessica McFate
	10 American Diplomacy in the 21st. Century: Forces that Will Define our World Present Opportunities and Challenges Thomas Shannon	13 China's Economic Challenges and U.S.-China Competition David Dollar
MARCH	17 The Turing Test (of Process): The National Security Implications of Artificial Intelligence James Baker	20 Indispensable Nation? The U.S. Role in World Order Robert Lieber
	24 The 2020 Presidential Election: Will Florida Be a Bellwether State Again? Susan MacManus	27 Putin and Our Presidential Elections Robert Barylski

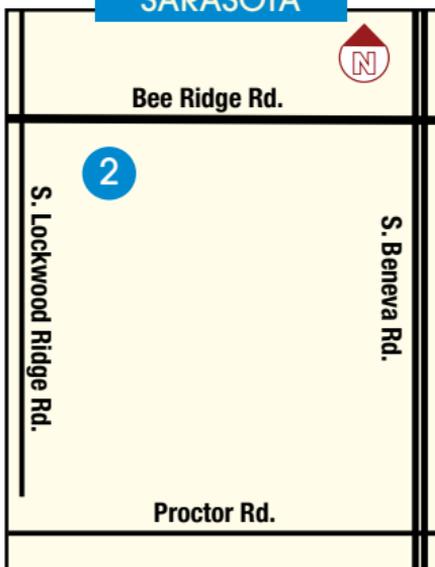
MUSIC MONDAYS Monday		GLOBAL ISSUES SERIES I Tuesday		GLOBAL ISSUES SERIES II Wednesday		GLOBAL ISSUES SERIES III Thursday			
JANUARY	6 Anthony Dean Griffey Tenor	7 Turkey and Its Neighbors Yüksel Sezgin	8 Religion, Law, and the State Yüksel Sezgin	9 The National Security Challenge of China: Game On Gary Roughead	JANUARY	13 Xavier Foley Double Bass	14 U.S. Intelligence: Current Challenges and Future Directions Mark Lowenthal	15 Truth and Power? Policy Makers and Intelligence Officers Mark Lowenthal	16 Iranian-American Relations Update Mohsen Milani
	20 Charlie Albright Piano	21 Mass Migration and National Security Daniel Vara	22 Central American Caravans and Immigration Politics Daniel Vara	23 Changing Climate: Changing....Well.... Everything Terry Root					
	27 Brad Williams Trombone	28 How to End Income Inequality and Grow the Nation Peter Georgescu	29 Business and Society: A Broken System Peter Georgescu	30 The European Union in Uncertain Times Martin Walker					
	3 Amy Burton and John Musto Soprano and Piano	4 Is U.S.-Iran War Looming? Ray Takeyh	5 Iran's Revolution at 40 Ray Takeyh	6 America's Nation-Building Efforts - What Have We Learned? Jeremi Suri					
	10 Romm Family Trio Trumpets and Piano	11 The United States and China David Lampton	12 China's Modern Infrastructure Push in the World David Lampton	13 Driven to Extremes Margaret Jay					
FEBRUARY	17 Jason Vieaux Classical Guitar	18 The Missing Story of American Politics Hedrick Smith	19 Economic Inequality & Campaign 2020 Hedrick Smith	20 Solutions to Slavery in Our Country Laurel Bellows	FEBRUARY	24 Todd Thomas Baritone <i>June LeBell Memorial Artist</i>	25 American Alliances in Asia Kathleen Stephens	26 The North Korean Challenge and What To Do About It Kathleen Stephens	27 Fateful Choices in the Middle East: Israel and the United States Dennis Ross
	2 The Melodica Men	3 Russian Foreign Policy in an Era of Global Change Celeste Wallander	4 Inside the White House: Foreign Policy Making at the Highest Level Celeste Wallander	5 Battles of the Future: How Technology Replaces Traditional Weapons of War Sean & Jessica McFate					
	9 Margaret Batjer Violin	10 American Diplomacy in the 21st Century: Forces that Will Define Our World Present Opportunities and Challenges Thomas Shannon	11 Why the Americas Matter? Thomas Shannon	12 China's Economic Challenges and U.S.-China Competition David Dollar					
MARCH	16 Lisa Chavez Mezzo	17 The Turing Test (of Process): The National Security Implications of Artificial Intelligence James Baker	18 The Centaur's Dilemma: National Security Law for the Coming Artificial Intelligence Revolution James Baker	19 Indispensable Nation? The U.S. Role in World Order Robert Lieber	MARCH	23 First Prize Winner Olga Kern International Piano Competition	24 The 2020 Presidential Election: Will Florida Be a Bellwether State Again? Susan MacManus	25 Big Challenge in 2020: How Campaigns Communicate with Voters Susan MacManus	26 Putin and Our Presidential Elections Robert Barylski

SILL PROGRAM LOCATIONS

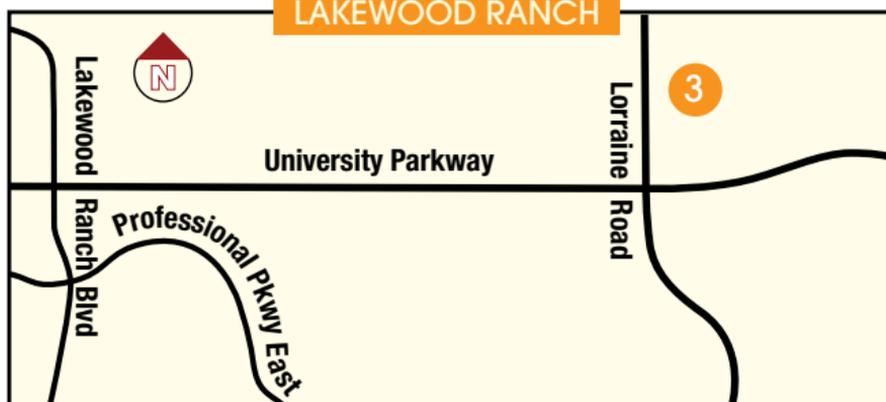
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4 *Venice Community Center*
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<i>Wednesdays: Global Issues Series II</i>		x \$85	
<i>Thursdays: Global Issues Series III</i>		x \$85	
VENICE PROGRAM			
<i>Mondays: Music Mondays</i>		x \$85	
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Fridays: Global Issues Series III</i>		x \$85	
LAKEWOOD RANCH PROGRAM			
<i>Thursdays: Global Issues Series III</i>		x \$85	
All series are 12 lectures Single lectures \$10 at the door			
TICKET TOTAL			\$
Mail Tickets		\$3	
<i>Friends of SILL</i> (Tax Deductible Contribution)			\$
TOTAL AMOUNT ENCLOSED			\$

For sessions where seats are available, tickets will be sold at the door.

VISIT THE WEBSITE



YOUR SOURCE FOR:

- Lecture schedules
- Links to speaker associated web sites

Register Your Email Address to Get:

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- Advance notice of new programs

Throughout the season we will be adding information to the web site, so visit it often

www.sillsarasota.org

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Volunteer support is paramount to SILL being in a position to continue offering the Global Issues and Music Series that audiences have enjoyed over the past 48 years.

For every lecture a full complement of volunteers is required to ensure everything runs smoothly. They include the parking facilitators, ushers, greeters, ticket sales and/or logistics administrators, as well as others.

While the Global Issues and Music Series run January through March, the SILL Board works throughout the year in preparation for the next season. In many instances volunteers work directly with the SILL Board members in the areas of marketing, public relations, technical support, programming, recruitment, community outreach, and special events.

If you have the interest and desire to join the many volunteers who are already involved, and wish to learn more, please contact:

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October 16, 2019
6:30 pm • Sanctuary

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FATHER GREGORY BOYLE

January 29, 2020
6:30 pm • Sanctuary

Founder of Homeboy Industries and author of *Tattoos on the Heart & Barking to the Choir*.



JEN HATMAKER

Spring 2020

New York Times best-selling author of *For the Love* and *Of Mess and Moxie*, co-founder of the Legacy Collective (a giving community), and Christian speaker. Her blog reaches millions weekly.



PETER WEHNER

October 28, 2020
6:30 pm • Sanctuary

Veteran of 3 administrations (Reagan, George H.W. Bush, George W. Bush) and author of *The Death of Politics*.



DR. CHARLES MARSH

November 11, 2020
6:30 pm • Sanctuary

Commonwealth Professor of Religious Studies (UVA) and author of *Strange Glory: A Life of Dietrich Bonhoeffer*.



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THURSDAY LECTURE SERIES VIDEOS



Longboat Key

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at Temple Beth Israel

Recordings of the 12 SILL Series III lectures will be shown on Thursday mornings at 10:30 am in the Temple Beth Israel sanctuary. The video will be the recording from the previous Thursday's Sarasota lecture. The first video will be shown on Thursday, January 16, 2020 and the last on Thursday, April 2, 2020. Refer to the Global Issues Series III schedule on page G34.



The showings are open to the public. Daily tickets to all lectures are \$10 at the door. Payment may be made by cash or check only.

Temple Beth Israel is located at 567 Bay Isles Road, Longboat Key.

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Visit the TBI website, www.tbi-lbk.org for information on the events.

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The listing is for donations received between 7/1/18 and 6/30/19.

Although space constraints only allow acknowledgement of contributions at and above the \$50 level in this booklet, all contributions are gratefully appreciated.

Tax deductible donations to SILL can be added to the "Friends of SILL" line at the bottom of your order form. Donations may also be given to a SILL board member at any lecture or you may mail your check to:

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The purchase of a \$85 series ticket entitles the holder to attend all of the lectures in that series. It cannot be used for lectures in other series. All ticket sales are final. To order tickets using a check, see the Order Form on page G36. To order tickets using your credit card, go to our website: www.sillsarasota.org

SINGLE DAY ADMISSIONS

Daily tickets to all lectures are \$10 at the door. Payment may be made by cash or check only.

LECTURE RECORDINGS

Flash drives and compact discs of all of the Sarasota lectures are available for \$10 each. You can order past, present, and future lectures in the lobby at the end of each lecture. Also available are box sets of 12 lectures of your choice for \$85.

ASSISTIVE LISTENING

This year on Wednesday morning in Sarasota we will provide real time captions of our lectures. Wireless hearing enhancement systems are available free of charge at First United Methodist Church and the Venice Community Center on a first come, first served basis. Your driver's license or credit card will be retained until the receiver is returned at the end of the lecture.

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IN MEMORIUM

Richard A. Banks

1944 – 2019

Rick Banks loved SILL. As a long-time board member and volunteer extraordinaire he managed the SILL volunteer group of 100-plus people, the SILL Select Partners Program and DVD, CD and flash-drive sales. Along with the support of his loving wife Sue, Rick also helped guide the expansion of SILL programs to serve Lakewood Ranch and Longboat Key. He was extremely competent, humble and always a joy to be with. Rick will be sorely missed.

Susan Schayes

1949 – 2019

Susan managed the SILL Select Partners program. A Peace Corps volunteer and retired Foreign Service Officer, she served as Agricultural Attaché at U.S. Embassies in India, Kenya, the Dominican Republic, and Turkey. As a USDA Deputy administrator, she oversaw 200 U.S. overseas posts and officers. Susan loved music and was an accomplished photographer and ceramicist. She was a devoted daughter, sister, friend and selfless SILL volunteer.

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SARASOTA PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 6 - March 23, 10:30 am
Church of the Palms, 3224 Bee Ridge Road

Pages G4-G5 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 7 - March 24, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G6-G7 WEDNESDAY

GLOBAL ISSUES SERIES II

12 Lectures January 8 - March 25, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8-G9 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 9 - March 26, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

LAKWOOD RANCH PROGRAM

Pages G10-G11 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 9 - March 26, 7:00 pm
Cornerstone Church, 14306 Covenant Way

VENICE PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 6 - March 23, 3:00 pm
Venice Presbyterian Church, 825 The Rialto

Pages G12-G13 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 7 - March 24, 2:30 pm
Venice Community Center, 326 S. Nokomis Ave.

Pages G14-G15 FRIDAY

GLOBAL ISSUES SERIES III

12 Lectures January 10 - March 27, 10:00 am
Venice Community Center, 326 S. Nokomis Ave.

Please flip the brochure for information on the Global Issues series

OVERVIEW

Welcome everyone to the 2020 season of Music Mondays. This marks my 10th season with Music Mondays, my 3rd as Host in Sarasota and our 6th season at Church of the Palms in Sarasota and Venice Presbyterian Church. We're so pleased to be in these lovely venues, and apparently you are as well, as our total attendance has virtually doubled since we moved. Last season our Music Mondays audiences totaled over 13,000.



We have quite a lineup for 2020, featuring both old favorites and artists new to Music Mondays, and Joseph Holt and Robert Sherman will again be hosts in Venice. Two artists returning for their 3rd appearance are Baritone Todd Thomas (Feb. 24) and Pianist/Improvising Artist Charlie Albright (Jan. 20). They've been such audience favorites in their earlier appearances, we're responding to many of your requests by having them back this season.

The 2020 season kicks off on January 6th with Metropolitan Opera Tenor Anthony Dean Griffey. Griffey was featured on the MET-HD broadcasts as "Peter Grimes" and was also seen last season in "Marnie." He is a great recitalist and story teller, and I know he'll be a great starter for our season.

New to Music Mondays, but not to Sarasota audiences, are violinist Margaret Batjer, concertmaster of the Los Angeles Chamber Orchestra and faculty member of the Sarasota Music Festival, and classical guitarist Jason Vieaux, who has appeared with La Musica Chamber Music and teaches at the famed Curtis Institute of Music. Trumpeter Ronald Romm, formerly with the Canadian Brass, and pianist Avis Romm will be joined by son Aaron, also a trumpet virtuoso, for an exciting program of music for two trumpets and piano on February 10th. Brad Williams, principal trombone of the Sarasota Orchestra, will be our guest on January 27th. You'll also learn what happens when two classically trained musicians with both a sense of humor and inventive genius produce when the Melodica Men come to Music Mondays on March 2nd. Their inventive performances are all over YouTube, but we will see them in person.

We also host Xavier Foley, double bass virtuoso, pianist John Musto and wife soprano Amy Burton, mezzo Lisa Chavez and more. Our final guest this season will be the Grand Prize Winner of the Olga Kern International Piano Competition, whose name we will not know until the finals are over.

With all these great performers, this season of Music Mondays looks like one of our best ever. So get your season tickets and join us for "SILL's Music Mondays: Musical Conversations with Great Performers."

Edward Alley



Sarasota 10:30 am - Church of the Palms
Venice 3:00 pm - Venice Presbyterian Church

– JANUARY 6 –

Anthony Dean Griffey, Tenor American tenor Anthony Dean Griffey has captured critical acclaim on opera, concert and recital stages around the world. A winner of the Metropolitan Opera Auditions and former member of the Lindemann Young Artist Program, Griffey has appeared at the MET in roles as divergent as Britten's *Peter Grimes* and Lenny in Floyd's *Of Mice and Men*. He is also a Professor of Voice at the Eastman School of Music.

– JANUARY 13 –

Xavier Foley, Double Bass Xavier Foley is a graduate of the Curtis Institute of Music, winner of the 2018 Avery Fisher Career Grant and Young Concert Artists International Auditions and is dazzling audiences everywhere with his virtuosic command of the String Bass, a rather unusual solo instrument. He has given solo recitals around the country and is also active in chamber music, performing with the Chamber Music Society of Lincoln Center as well as other well-known groups.

– JANUARY 20 –

Charlie Albright, Piano Virtuoso Pianist Charlie Albright, a teller of great stories and master of on-the-spot improvisation, is returning to Music Mondays for his third visit. Not limited to the classics, his earlier programs have ended with "Great Balls of Fire," guaranteed to bring the audience to its feet. We're really happy to have him back and know you will be too. He always has a few surprises for us.

– JANUARY 27 –

Brad Williams, Trombone Brad Williams has been principal trombone of the Sarasota Orchestra for ten seasons and is Music Mondays' first-ever trombonist. He also performs regularly with the Florida Orchestra, Naples Philharmonic, and ensembleNEWSRQ. He has performed Berio's fiendishly difficult *Sequenza V* for Trombone for the Ringling International Arts Festival dressed as Grock, the famous circus clown.

– FEBRUARY 3 –

Amy Burton, Soprano and John Musto, Piano This dynamic husband-and-wife duo combine forces for a panoply of wonderful songs from the American Songbook, Opera, and Musto's own catalogue of songs. Musto is a prolific composer, including four performed operas, and Burton has sung at the Metropolitan Opera, New York City Opera and the White House. They join us for intriguing conversation, stories and songs from all over.

– FEBRUARY 10 –

Romm Family Trio, Trumpets and Piano Ronald and Aaron Romm, trumpets, and Avis Romm, piano, have dazzled audiences internationally with their unique trio. Ronald was a member of the renowned Canadian Brass for almost 30 years, son Aaron has performed world wide, and Avis has long been a well-known coach and chamber music performer. Together they present an unbeatable mixture of classics and contemporary music.

– FEBRUARY 17 –

Jason Vieaux, Classical Guitar Grammy-winner Jason Vieaux is "among the elite of today's classical guitarists" (Gramophone) and has appeared as soloist with over 100 orchestras in the U.S. and abroad. He is co-founder of the Guitar Department of the famed Curtis Institute of Music, is one of the country's leading instructors and has also appeared with Sarasota's La Musica Chamber Music Festival.

– FEBRUARY 24 –

2020 June LeBell Artist

Todd Thomas, Baritone Long a favorite of Sarasota audiences, baritone Todd Thomas, continues his career as one of America's most sought-after artists. He has performed with virtually every major opera company including New York's Metropolitan, Chicago's Lyric, Miami's Florida Grand, the Seattle Opera, and the Sarasota Opera. Todd's outstanding voice and winning personality have made him an audience favorite wherever he has appeared.

– MARCH 2 –

The Melodica Men Take two classically trained musicians with a sense of humor, give them toy instruments to play for fun, and you have The Melodica Men, whose unique performances of classical works on their melodicas have made them a world-wide sensation. They have performed on YouTube and the Internet, as well as in appearances with major orchestras. They are also pioneering a new way of learning music as a language through the melodica.

– MARCH 9 –

Margaret Batjer, Violin Margaret Batjer made her debut at the age of 15 with the Chicago Symphony Orchestra and has appeared as soloist with other major orchestras of America and Europe. A graduate of the Curtis Institute of Music, she is longtime concertmaster of the Los Angeles Chamber Orchestra, on the faculty of USC's Thornton Music School, The Colburn School, and the Sarasota Music Festival.

– MARCH 16 –

Lisa Chavez, Mezzo Lisa Chavez has captivated Sarasota audiences with her appearances as Carmen, Rosina, and other roles, during her recent seasons with the Sarasota Opera. She is also a leading artist with the New York City Opera, and scored a great success in the world premier of *Stonewall* this past June. Chavez is a winner of many vocal competitions and has her Master's degree from the Manhattan School of Music.

– MARCH 23 –

First Prize Winner, Olga Kern International Piano Competition The tri-annual Olga Kern Piano Competition finals take place November 1st, and the First Prize winner will be our closing guest for this season. Contestants from all over the world compete for the \$30,000 in cash prizes, and Music Mondays is pleased and honored to present the winner to our audience before he/she performs in major venues throughout the world.

ABOUT OUR ARTISTS



Edward Alley, *Producer and Sarasota Host*

Edward Alley was named conductor of the legendary 7th U.S. Army Symphony at the age of 22, conducting over 100 concerts throughout Western Europe, including the 1958 Brussels World's Fair. As Principal Conductor and Manager of the touring Goldovsky Opera Theater, he conducted over 800 performances of opera throughout the United States and Canada.

He has served as Executive Director of the Martha Baird Rockefeller Fund for Music, Manager of the New York Philharmonic, Associate Director of the Opera Center of The Juilliard School, Director of the Exxon/Arts Endowment Conductors Program, and was a judge for numerous vocal competitions including the Met Opera auditions. He was also an On-Site Evaluator and Grant Panelist for the Opera/Music Theatre and Music Programs of the National Endowment for the Arts.

Alley is a former Trustee of the Sarasota Opera and past Board Chair of the Choral Artists of Sarasota, Artist Series Concerts of Sarasota, and the TDC Grant and Policy Panels of the Arts Alliance of Sarasota County, where he received the "Volunteer of the Year" Award in 2016.

He currently writes music reviews for The Observer Group and succeeds his wife, the late June LeBell, as Producer/Host of SILL's Music Mondays.



Charlie Albright

Hailed as "among the most gifted musicians of his generation" with a "dazzling natural keyboard affinity" who "made quite an impression" by *The Washington Post*, American pianist, composer and improviser Charlie Albright is a winner of the Avery Fisher Career Grant and Gilmore Young Artist award, as well as a mountain of other accolades.

Those of you who heard this gifted young man on one of his two earlier appearances on Music Mondays know how he astounded everyone with his performances of both classical music and surprise presentation of "Great Balls of Fire." His improvisational skills, based on musical notes provided by the audience seem unequalled in their originality and musical structure and have been likened to "the great Romantic-era composer-pianists" by Classical Source.

Since that time he has appeared in Carnegie Hall with the American Symphony Orchestra, Bergen International Festival in Norway, and the Newport Music Festival, as well as other important venues around the world.

ABOUT OUR ARTISTS



Margaret Batjer

Margaret Batjer has served as concertmaster of the Los Angeles Chamber Orchestra since 1998, and she has established herself as a versatile and respected artist worldwide.

She made her first solo appearance at the age of 15 with the Chicago Symphony orchestra. She has since appeared with many of our leading orchestras, including the Philadelphia Orchestra, and the St. Louis, Seattle and Dallas Symphony Orchestras. She has also performed with the Chamber Orchestra of Europe, the Prague Chamber Orchestra, and the Berlin and Hallé Symphony Orchestras.

Margaret was a longtime participant in the Marlboro Music Festival and has often performed on tour with Music from Marlboro. Her summer activities include the Minnesota Orchestra and LaJolla Summerfests, the Vancouver Chamber music festival and the Naples and Cremona festivals in Italy.

Margaret is a graduate of the Curtis Institute of Music, where she studied with Ivan Galamian and David Cerone. She is currently on the faculty of the USC Thornton School of Music and the Colburn Music Academy. For the past three seasons, she has served on the faculty of the Sarasota Music Festival.



Amy Burton and John Musto

The dynamic husband-and-wife duo of Amy Burton and John Musto covers the gamut of music from The Great American Songbook to the classics and Musto's own compositions. With a voice *The New York Times* has called, "luminous" and "lustrous," versatile soprano Amy Burton has

sung with the Metropolitan Opera, New York City Opera, at the White House, and with major opera companies and orchestras throughout the U.S., Europe, UK, Japan and Israel, as well as in recital and cabaret. She has recently joined the vocal arts faculty of The Juilliard School.

Composer and pianist John Musto is that rare example of a classical composer whose work is both critically acclaimed and widely performed. He has also distinguished himself as an instrumental soloist and chamber musician. His activities encompass virtually every genre: orchestral and operatic, solo, chamber and vocal music, concerti, and music for film and television. He has won numerous awards for his compositions including a Pulitzer Prize.

ABOUT OUR ARTISTS



Lisa Chavez

Lisa Chavez has thrilled audiences at the Sarasota Opera for the past three seasons, especially her portrayal of Bizet's *Carmen* and Rosina in *The Barber of Seville*. Linda also sings regularly with the New York City Opera, where she had great success in Bizet's *Carmen* and this past June in *Stonewall*, an opera about the 1969 riots.

Her work with the San Jose Opera, Da Capo Opera, and numerous symphony and recital appearances have all resulted in responsive audiences and excellent reviews. Chavez is a native of the San Francisco Bay area and attended Cal State Hayward before receiving her Master's Degree at the Manhattan School of Music. She has won numerous vocal competitions and awards, including several foundation grants. She returns this season to the Sarasota Opera, performing in Gounod's *Romeo and Juliet*, and the seldom heard *La Wally*, by Catalani.



Xavier Foley

Xavier Foley is a winner of an Avery Fisher Career Grant and the Young Concert Artists International Auditions as well as numerous other awards. He was named on WQXR's "19 for 19" Artists to Watch list and has been featured in numerous television appearances.

As a double bass concerto soloist he has appeared with the Philadelphia Orchestra and the Atlanta Symphony, as well as others, and has given solo recitals in Washington D.C.'s Kennedy Center, Merkin Concert Hall in New York, and Boston's Isabella Stewart Gardner Museum. He is also a well-known chamber music performer, performing with the Marlboro Music Festival, Concerts at Wolf Trap in Virginia, and New York's Jupiter Chamber Players.

Foley is a native of Marietta, Georgia and earned his bachelor's degree at the famed Curtis Institute of Music in Philadelphia. He plays a double bass crafted by Rumano Solano.

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ABOUT OUR ARTISTS



Anthony Dean Griffey

Anthony Dean Griffey has captured critical and popular acclaim on opera, concert and recital stages around the world. The combination of his beautiful and powerful lyric tenor voice, gift of dramatic interpretation, and superb musicianship have earned him the highest praise from critics and audiences alike.

He has appeared at the leading opera houses of the world, including the Metropolitan Opera, Chicago Lyric, San Francisco Opera, Los Angeles and Santa Fe Operas, and the Paris Opera, Florence and Rome Operas, and Saito Kinen Festival in Japan.

The title role in *Peter Grimes* has brought him international fame, and his appearance in this role in the Met:Live in HD series was seen literally around the world. Griffey returned to the Met last season for the world premiere of Muhly's *Marnie*, which was also shown in theaters in HD. He also appeared in the world premiere of Previn's *A Streetcar Named Desire* at the San Francisco Opera and is well known for his portrayal of Lennie in Floyd's *Of Mice and Men*.



Joseph Holt, Venice Co-Host

Now in his 11th season as Artistic Director of the Choral Artists of Sarasota, Dr. Joseph Holt enjoys a wide-ranging career as conductor, pianist, chamber musician, arts administrator, educator, arranger and interviewer.

Before coming to Sarasota, he served for 20 years as principal pianist with the U.S. Army Chorus in Washington, D.C., performing for U.S. Presidents and other dignitaries. He was Associate Conductor for the Choral Arts Society of Washington for 15 years and led them in the annual Family Christmas Concerts at the Kennedy Center.

In addition, Holt is Director of Artist Programs for Artist Series Concerts of Sarasota, engaging performers for their various series. Artist Series and Music Mondays continue their collaboration by occasionally sharing artists for full recitals as well as guest appearances on Music Mondays.

In addition to his duties as co-host, Holt also serves as pianist for many of our guests on Music Mondays.

ABOUT OUR ARTISTS



Melodica Men

Joe Buono and Tristan Clarke became friends while studying at the Peabody Conservatory, and they have been playing melodicas together since 2016. A melodica is a cross between a keyboard and a harmonica, using breath to vibrate the reeds.

They funded their first tour by busking on the street, and their “Rite of Spring” video went viral and gained over 1.5 million views on YouTube in one day.

Their clever arrangements and presentations of the classics have gained them many friends, so that they now have over 230,000 followers on social media and over 30 million views worldwide thus far.

They are also pioneering a new way of learning music as a language through the melodica, establishing a pilot program in elementary schools only two years ago, with a full online curriculum in development.

Tristan is a graduate of The Juilliard School and plays Principal Trumpet with the Jacksonville Symphony, and Joe has two master's degrees from Peabody Conservatory and is currently teaching and composing.



Photo credit:
Steven J. Sherman

Robert Sherman, Venice Co-Host

Broadcaster, writer, teacher and radio personality Robert Sherman has been with WQXR in New York City for over 60 years, where he has been host and producer of The McGraw Family's Young Artist Showcase since 1978. For many years he hosted the annual broadcasts of the Avery Fisher Career Grant Awards and his popular folk series, “Woody's Children,” now heard on NPR's WFUV, celebrated its 50th year in 2019.

For more than 40 years he was a music critic for *The New York Times*, and was on the faculty of The Juilliard School for nearly 20 years.

A sought-after commentator, lecturer and narrator, he has given seminars at Yale, the Eastman School, NYU and Oberlin, and has been a concert narrator for countless orchestras in the United States.

Also an author of two best sellers with Victor Borge, Sherman and his brother Alexander have completed a pictorial history of their mother, celebrated pianist Nadia Reisenberg, and is president of a foundation devoted to her legacy and that of her sister, renowned Theremin virtuoso, Clara Rockmore.

ABOUT OUR ARTISTS



2020 June LeBell Artist

Todd Thomas

Recognized by opera companies and critics alike as one of the true Verdi baritones gracing stages today, Todd Thomas continues his reign as one of America's most sought-after artists. It was at Chicago's Lyric Opera where, in the season's opening performance of Verdi's *Otello*, he

heroically stepped in for an indisposed colleague at the opening of the second act. His thrilling and historic performance earned exceptional reviews in the press and he returns there on a regular basis.

Todd has sung with the Metropolitan Opera and Seattle Opera, and remains a house favorite for many opera companies, including the Des Moines Metro Opera, Michigan Opera Theatre, Sarasota Opera, Opera Santa Barbara, and many more. His many engagements include orchestral engagements with numerous groups, as well as many vocal recitals he can fit into his increasingly busy schedule.

He is a graduate of the Academy of Vocal Arts in Philadelphia, where he currently makes his home.

On this, his third appearance on SILL's Music Mondays, Todd Thomas is proudly named as the “June LeBell Artist” for 2020.



Romm Family Trio

Trumpeter Ronald Romm had appeared worldwide as a performer on the stages of most

major concert venues, music festivals, and orchestras. He was an early member of the famed Canadian Brass, arguably the premiere brass ensemble in the world, for over 25 years and performed with them in over 4,500 concerts, recordings, and hundreds of master classes. He is currently a Distinguished Professor of Music at the University of Illinois.

Son Aaron Romm, also a trumpeter, has performed around the world to great acclaim. Classically trained, but equally at home in all genres, he has played with groups like Mannheim Steamroller, as well as well-known major orchestras. He is currently an instructor at State College of Florida, Manatee-Sarasota

Avis Romm is well known as a highly respected pianist, coach, and conductor and has worked extensively with internationally renowned soloists on radio, television, and stage throughout the United States and Canada

Performing together as the Romm Family Trio, they have an unbelievably wide repertoire of music, and have a wonderful number of stories to tell.

ABOUT OUR ARTISTS



Jason Vieaux

Grammy-winner Jason Vieaux is “among the elite of today’s classical guitarists” (Gramophone) and is a guitarist whose interest goes beyond the classical repertoire. He has performed as soloist with over 100 orchestras in the U.S. and abroad.

Recent and future highlights include Artist-In-Residence Performances at the Caramoor Festival, the Chamber Music Society of Lincoln Center, the Philadelphia Chamber Music Society, Teatro Colón in Buenos Aires, the 92nd Street Y in New York City, Chicago’s Ravinia Festival, and many other distinguished series. With his passion for new music, he has also performed and recorded many contemporary works for guitar.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks, Inc., an unprecedented interface that provides one-on-one study online with students around the world. He founded the guitar department at the Curtis Institute of Music and has inaugurated the guitar program at the Eastern Music Festival. The youngest winner of the International Guitar Competition First Prize, he also teaches at the Cleveland Institute of Music.



Brad Williams

Brad Williams has been Principal Trombone of the Sarasota Orchestra since 2009. Prior to that, he was Second Trombonist of the Buffalo Philharmonic Orchestra. During his career, he has performed with artists such as Yo-Yo Ma, Renee Fleming and Charles Dutoit.

Williams performs regularly with the Florida Orchestra, Naples Philharmonic and ensembleNEWSRQ, where he performed Luciano Berio’s fiendishly difficult Sequenza V for Solo Trombone, dressed and made up as Grock, the King of the Clowns. He also performed Sequenza V for the Ringling International Arts Festival.

A native of St. Petersburg, Florida, Brad was the only trombonist accepted into the undergraduate program at The Juilliard School in 2001. In his time away from music, Brad enjoys gardening, traveling, and most of all, spending time with his wife Rebecca and son Jude.

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ABOUT OUR ARTISTS



Kern 1st Prize Winner

The Olga Kern International Piano Competition (OKIPC) is held every three years in October in Albuquerque NM. OKIPC’s motto is: “To provide the venue for young pianists to develop

international careers through a competition that is recognized globally for its value and excellence.”

The OKIPC awards a total of over \$30,000 in cash prizes, including - for the First Prize Winner - recitals in Moscow, Rome, and New York City, a recording contract, and numerous concerto appearances with orchestras worldwide. Music Mondays is pleased to announce that the 2019 First Prize Winner will be the final guest for this season. Pianist Olga Kern, a 2019 guest on Music Mondays, was delighted to add a Music Mondays guest appearance to the list of awards for the winner. Finals are held on November 1st, after which we will be able to let everyone know identity of our last guest of the season.

MUSIC ADVISORY BOARD

SILL’s Music Mondays series is produced and organized by **Edward Alley** (see page M6 for full bio) with the assistance of the following advisors:

Joseph Holt (see page M9 for full bio)

Marilyn Horne, one of the world’s greatest mezzo-sopranos, is also the founder of the Marilyn Horne Legacy at Carnegie Hall, exploring the art of song. Throughout her career, she has assisted and encouraged some of today’s greatest singers, and we are proud to be able to share some of these artists, hand-selected by Ms. Horne, with our audiences on SILL’s Music Mondays.

Daniel Jordan Probably the best known violinist in Sarasota, Daniel Jordan has been concertmaster of the Sarasota Orchestra since 1998. He is also the Principal 2nd Violin of the Santa Fe Opera Orchestra.

Joy McIntyre, a much sought-after voice teacher and music pedagogue, has had a major singing career in Europe and teaching in America. She is a past President of SILL.

Robert Sherman (see page M10 for full bio)

Jeff Spurgeon is Chief Announcer at WQXR, New York’s classical radio station, and has interviewed hundreds of performers in the United States and Europe. Also a trained singer, he keeps us in touch with some of the world’s finest performers.

Susan Wadsworth established Young Concert Artists in 1961. YCA is dedicated to discovering and launching the careers of extraordinary young musicians, and has been very successful, including soprano Dawn Upshaw, violinist Pinchas Zucherman and pianists Richard Goode, Emmanuel Ax and Murray Perahia among its most successful alumni.

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January 18, 7:00pm

JAZZ MASTERS

Dick Hyman, *pianist*
Peter Baren Bregge,
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Tom Jestadt, *drums*
Mark Neuenschwander,
bass
Randy Sandke, *trumpet*
Michael Treni, *trombone*

February 8, 3:00pm

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Karen Romig and Luis
Diaz, *flutists*

February 20, 7:00pm

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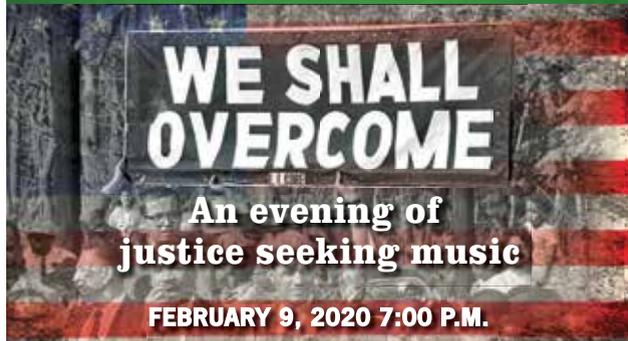
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